COMIX WORLD

COMIX WORLD 147. May 15, 1980. © Clay Geerdes, Box 7081, Berkeley, CA 94707. World Rights Reserved. Logos by Tim Fuller, Alex Tamsula, and Charles Schneider. The latest mini-comic is WEIRD NURSE FANTASIES, drawn by David Miller. Title © Clay Geerdes 1980. Art © David Miller 1980. 50¢ & stamp from me.

"The New Wave is a lot of jive ass bullshit, Clay. It's the same old stuff being recycled by a new generation of artists. There is never a new wave, because the new is always beyond the comprehension of the young and by the time they get into it and dig it they've become the old guard. People thought Crumb was new in the sixties when he was really reverting to a thirties drawing style (Milt Gross, I. L. Webster, Basil Wolverton). Now people are hailing the New wavers as new when most of them are imitating Crumb and Kurtzman. As for New Wave music, the less said the better. The Rocky Horror Picture Cult has more style. Power to the minis, but don't call them New wave; that's too cute and trendy."

-Will Dukenfeld

Fact is, Will, each generation decides it's own pat phrases, it's own definitions. Most of the guys contributing to the minis have started to refer to their little books as Newave. Valentino, who did NOBEL SPERM FUNNIES, says these are the true undergrounds today because they are free of publisher's control; anyone can join by just drawing and publishing one. And I would argue that the material is new--at least to the artists writing and drawing it. For the present, I'm afraid we're stuck with the Newave label. Why not?

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"How do the mini-comix work anyway? Who makes up the titles? Do people publish their own or do you publish all of them?"

I only publish my own. Many artists have started by contributing a panel to BABYFAT and going on to do an independent mini of their own. There are a lot of ways it can work. In the case of my latest, WEIRD NURSE FANTASIES, for example, I made up the title and outlined the concept. I had the idea for a mini-comic that would deal with either a fantasy a nurse might have about a patient or one a patient might have about a nurse. I suggested the idea to David Miller, who lives in Concord, California. He did the cover and I liked it so much I suggested he might want to do the entire book. He drew it and I published it.

In some cases, I write to several artists about a title I've come up with. I wait for the art to come in and publish the book when it does. If the art doesn't get to me within a reasonable length of time, I may assign panels to someone else or just draw the rest of the book myself. Since my main purpose in the minis is to give exposure to new artists entering the field, I would rather have others do the art and I usually put my own work in as a last resort. If I have something I feel inspired to draw, I publish a solo book rather than take the space from other artists (particularly in my anthology mag of illustrated news items, BABYFAT).

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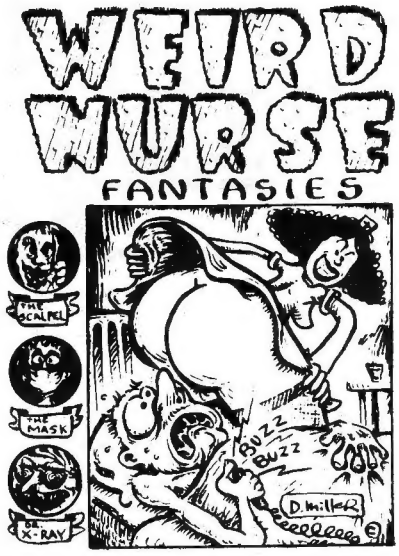
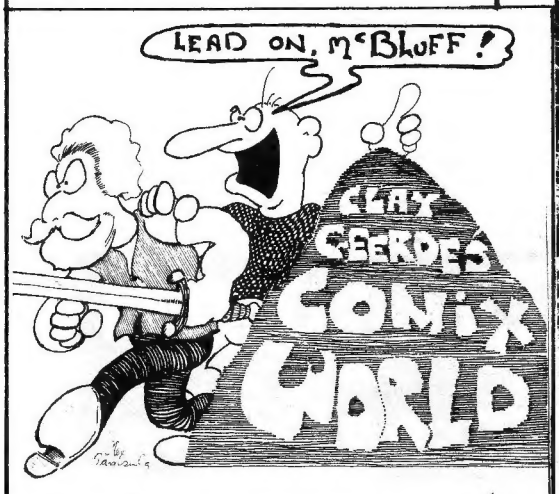
"How do you justify a lot of that sexist trash you publish, Clay?"

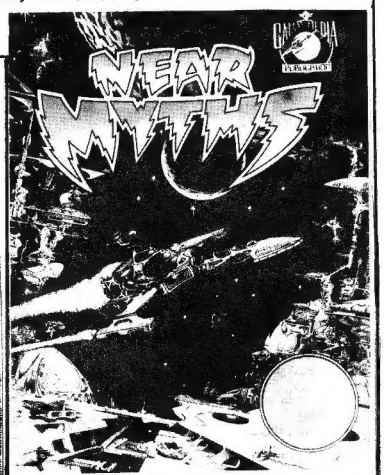
I don't. The minis are uncensored. I don't tell an artist what fantasies are okay and what ones are taboo. Each artist has the responsibility for his own art. For my part, I don't know what you mean by sexist. I don't consider any of my drawings sexist. I may draw a nude girl once in awhile, because I'm hetero and I enjoy drawing nude girls, but I don't consider that to be sexist at all. The minis are a free form, open to everyone. You'll find in them a cross section of what you would find in society as a whole--a pot pourri of sexism, racism, agism, elitism, and lots of other isms. I'm publishing panels which range from amateurish to those that are professional and what you read into them comes from you. Do not interpret them as my personal philosophy. There is no way I could continue the work I have set out to do if I were to impose my own views on everything I publish. I don't like it when editors restrict me and tell me what to do and I don't want to do that to the people who send me panels. I may not publish everything I get for one reason or another, but my rejection is never based upon content. I get some panels by people who just aren't ready to publish and I have to leave them out. In cases where I do feel I can't accept the content of a panel, I have explained my position in detail to the artist and suggested he self-publish and take full responsibility for his artwork.

-clay GEERDES 5-80



New comix are: BIZARRE SEX 8 (see panels top of page two); NEAR MYTHS 5 (England), EL VIBORA 3 & 4 (Barcelona, Spain), YIKES 4 (art by Erling, from Cascade). From Walt Rodgers, a new two-color mini, "JUST ANOTHER 8-PAGE WONDER. a dime and a stamp from him P. O. Box 896, Dover, N. J. 07801. From Mike Prince, a new member of COMIX WORLD, BOFFO YOCKS #1 (magazine format), 24pp. $1 from Mike at 1502 Green Mountain Drive, Apt 299-U, Little Rock, AK 72211.





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P-PLEASE, LISTEN TO THIS: "A WOMAN'S PLEASURE CAN BE HEIGHTENED TO UNBEARABLE ECSTASY BY BINDING HER GENTLY AND GOING 'ROUND THE WORLD ON HER TREMBLING BODY!"
SQUEEK

GILBERT

BIZARRE SEX No.8. Published by Kitchen Sink Enterprises, a division of Krupp Comic Works, Inc., P.O. Box 7, Princeton, Wisconsin 54968. Editor: Denis Kitchen. ©1980.

The Postcard Preservation Society is doing another show in Australia this year and anyone can contribute art or photo work or cassette. The theme is "Everywhere in chains" and contributors get a nice catalog. Deadline August 31. Send your stuff to S. D. H. S. Boundary Road, Dubbo, New South Wales 2830, Australia. Mail art and dadaists take note.

Norman Mingo

New York

Norman Mingo, an artist and magazine illustrator whose "What, Me Worry?" face of Alfred E. Neuman appears on each cover of **Mad Magazine**, died Thursday at age 84.

Mingo, who also painted conventional portraits of such figures as General George S. Patton Jr., was an admirer of Norman Rockwell. He became the chief cover artist for the satiric magazine in the late 1950s.

The Neuman face was born after Mad created the name as its write-in candidate for president in 1956, and later advertised for artists to portray the image of their "What, Me Worry?" candidate. Mingo answered the ad, and the face has been the magazine's trademark ever since, appearing on every cover but one since October 1956.

Born in Chicago, Mingo began his art career in his teens by selling drawings to the old Saturday Evening Post, and later drawing union labels for local printers.

He dropped out of high school at age 13 to illustrate fashion catalogues for the Hart Schaffner & Marx clothing company.

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Sal Dichiera is doing a mini-con in San Francisco at 1169 Market Street, Sunday, June 1. It's a buck to get in. Info from Sal at 661-1344. This year the Bay Con will be held at USF, July 26-27. I'll be at both.* T-shirt junkies can get Didi Glitz' HOT PINK t for $6.95 from cartoonists coop press, Dept. D, Box 40474, S. F. CA 94140.* The latest dozen COMIX WORLD MINI-COMIX is yours for $5 pp. If you order before July 1, I'll throw in a WEIRD NURSE.* Note to subscribers, to maintain continuity in your subscription, please renew an issue or two early. If you write me, always note whether your letter is for publication or not. If you're a small publisher like me, I'll do the same for you. Get those small comix and mags out. We ought to have a lot of stuff to show at the cons this summer and some of those originals, too.

I WOULDA RAN IF IDA KNOWN is a new mini-comic by Jerry Goebert (art by Alex Tamsula). 50¢ and a stamp (he trades!). Jerry, 125 S Main St, Greensburg, PA 15601.